

ARISTOS ALFRESCO

MASTERS IN OUTDOOR LIVING

The Inspiration Collection

Twenty curated outdoor kitchens in five moods - each with its exact finish tiles and codes, ready to make your own.

WELCOME

Introduction to Aristos Alfresco

Masters in outdoor living

Aristos Alfresco designs outdoor kitchens for people who cook, host and live outside. Each kitchen is built from precision modules on a 304-grade stainless steel carcass, finished with handleless fronts and topped with sintered stone that resists sun, frost, heat and stains.

How the pieces fit together

Choose a cabinet front in a painted colour, a wood grain or matching sintered stone. Add a sintered stone worktop in 20 mm or 40 mm with waterfall end panels. Light it with warm LED lines under the worktop and along the plinth, then bring in your grill, sink and refrigeration.

How to use this collection

The 20 kitchens that follow are grouped into five moods. Each one shows the layout, the scene and the exact finish tiles and codes, so you can quote them straight into the online builder or to your designer.

THE FIVE MOODS

01 **Timeless Neutrals**
Calm, bright, universally appealing

02 **Biophilic & Natural**
Earthy tones that blend with planting and landscape

03 **Dramatic & Bold**
High contrast, dark and statement-making

04 **Contemporary Luxury**
Ultra-premium, sleek and modern

05 **Coastal & Mediterranean**
Light, breezy, holiday at home

01

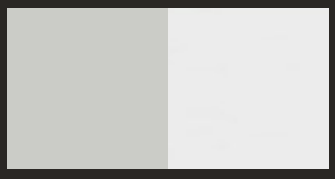
Timeless Neutrals

CALM, BRIGHT, UNIVERSALLY APPEALING

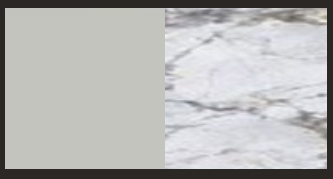
Soft whites, warm greys and pale stone that never date. These kitchens sit quietly beside any architecture and let the food, the people and the light take centre stage.



The Morning Linen



The Cotton Courtyard



The Silver Mist



The Almond Terrace

TIMELESS NEUTRALS · EXAMPLE 01

The Morning Linen

KITCHEN LAYOUT / MODEL Straight Run Signature in Oak



VISUAL SCENE

A straight run against a warm plaster wall, dappled with afternoon shade from an olive tree. Light oak fronts glow beneath a white marble-effect worktop with crisp waterfall ends and a soft amber plinth line.

THE PALETTE ELEMENTS



CABINET FRONT

Rovere Naturale C079

A pale, straight-grained natural oak that feels warm and honest.



WORKTOP / COUNTERTOP

Bianco Statuario W006

Bright white stone with soft grey veining in the classic Statuario style.



ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless grill and pull-down tap, black-framed glass drinks cooler, warm white LED lines, 40 mm waterfall end panels in Bianco Statuario.

CLIENT APPEAL

Light timber and white stone make the space feel open and welcoming from breakfast to late supper. It is the combination guests remember for its ease rather than its noise.

TIMELESS NEUTRALS · EXAMPLE 02

The Cotton Courtyard

KITCHEN LAYOUT / MODEL — L-Shape with corner prep zone



VISUAL SCENE

An L-shaped kitchen wraps the corner of a pale limestone terrace, shaded by a white pergola. Soft off-white fronts and a near-white stone top give a gallery-clean finish.

THE PALETTE ELEMENTS

CABINET FRONT

Bianco Cotone C008

A soft cotton white with a gentle warmth that avoids a clinical look.

WORKTOP / COUNTERTOP

Bianco Assoluto W011

A pure, even white surface with no veining for a minimal finish.

ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless appliances, 20 mm end panels in Bianco Assoluto, warm LED under-worktop line.

CLIENT APPEAL

Tone-on-tone whites make a compact corner feel larger and brighter. It suits modern villas and townhouses that want calm above all.

TIMELESS NEUTRALS · EXAMPLE 03

The Silver Mist

KITCHEN LAYOUT / MODEL Island with 300 mm rear seating overhang



VISUAL SCENE

A freestanding island on a light porcelain patio, with stools tucked under the seating overhang. Mist-grey fronts sit under a soft white marble-effect slab that wraps down both ends.

THE PALETTE ELEMENTS



CABINET FRONT

Grigio Nebbia C011

A pale misty grey that reads cool in morning light and warm at dusk.



WORKTOP / COUNTERTOP

Neve Invernale W004

Snow-white stone with delicate, wintry grey veins.



ACCENTS / FRAMEWORK

Steel, glass & light

Stainless grill and sink, 40 mm waterfall ends in Neve Invernale, LED lighting along the rear of the island.

CLIENT APPEAL

The island invites people to gather while the cook stays part of the conversation. Gentle greys keep it elegant without competing with the garden.

TIMELESS NEUTRALS · EXAMPLE 04

The Almond Terrace

KITCHEN LAYOUT / MODEL — U-Shape entertaining kitchen



VISUAL SCENE

A U-shaped kitchen frames a sheltered terrace with linen-covered loungers beyond. Almond-beige fronts meet a softly veined ivory stone for a warm, sunlit feel.

THE PALETTE ELEMENTS

CABINET FRONT

Beige Mandorla C009

A soft almond beige with a warm, sandy undertone.

WORKTOP / COUNTERTOP

Travertino Avorio W037

Ivory travertine-effect stone with fine natural banding.

ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless appliances, matching 20 mm end panels, warm LED plinth line.

CLIENT APPEAL

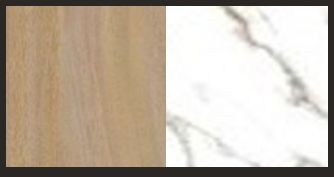
Warm neutrals feel gracious and relaxed, ideal for long weekend lunches. The U-shape keeps everything within reach while hosting a crowd.

02

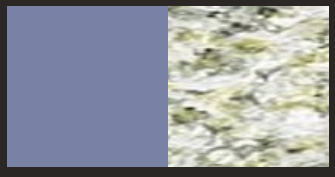
Biophilic & Natural

EARTHY TONES THAT BLEND WITH PLANTING AND LANDSCAPE

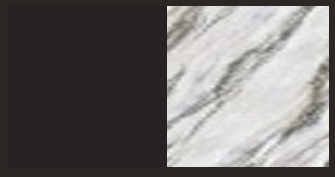
Timber, moss, sage and stone. These palettes borrow from the garden itself, so the kitchen feels grown into place rather than placed.



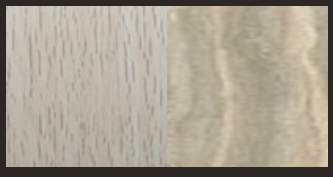
The Walnut Grove



The Sage Pavilion



The Forest Edge



The Honey Larch

BIOPHILIC & NATURAL · EXAMPLE 05

The Walnut Grove

KITCHEN LAYOUT / MODEL

Straight Run Signature in Walnut



VISUAL SCENE

A straight run sits before a sun-washed wall, leaf shadows falling across the stone. Rich walnut-grain fronts contrast with a gold-veined cream stone that wraps the ends in a continuous waterfall.

THE PALETTE ELEMENTS



CABINET FRONT

Noce Imperiale C077

A deep, imperial walnut grain with rich brown tones.



WORKTOP / COUNTERTOP

Oro Pescato W019

Cream stone with flowing gold and taupe veining.



ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless grill and tap, black-framed glass cooler, warm amber LED lines, 40 mm waterfall end panels in Oro Pescato.

CLIENT APPEAL

Dark timber and golden stone feel like a well-loved country house moved outdoors. It brings warmth to the garden even on cooler evenings.

BIOPHILIC & NATURAL · EXAMPLE 06

The Sage Pavilion

KITCHEN LAYOUT / MODEL — L-Shape under a timber pergola



VISUAL SCENE

An L-shaped kitchen tucked beneath a cedar pergola draped in vines, surrounded by lavender and grasses. Sage-green fronts pair with a pale green-veined stone.

THE PALETTE ELEMENTS

CABINET FRONT

Verde Salvia C041

A soft, dusty sage green that echoes garden foliage.

WORKTOP / COUNTERTOP

Giada Fine W020

Pale stone with fine jade-green veining.

ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless appliances, 20 mm end panels in Giada Fine, warm LED under-worktop line.

CLIENT APPEAL

Green on green lets the kitchen dissolve into the planting around it. It feels restorative, a place to slow down.

BIOPHILIC & NATURAL · EXAMPLE 07

The Forest Edge

KITCHEN LAYOUT / MODEL — Island with 300 mm rear seating overhang



VISUAL SCENE

A garden island on a gravel and sleeper terrace, bordered by mature pines. Deep forest-green fronts sit beneath a dramatic green-veined stone slab.

THE PALETTE ELEMENTS



CABINET FRONT

Verde Bosco C069

A deep woodland green with quiet richness.



WORKTOP / COUNTERTOP

Pineta Verde W025

Stone with bold pine-green veins across a light ground.



ACCENTS / FRAMEWORK

Steel, glass & light

Stainless grill and sink, 40 mm waterfall ends in Pineta Verde, rear-of-island LED line.

CLIENT APPEAL

A bold green island feels natural rather than loud against trees and lawn. It gives the garden a confident centrepiece.

BIOPHILIC & NATURAL · EXAMPLE 08

The Honey Larch

KITCHEN LAYOUT / MODEL

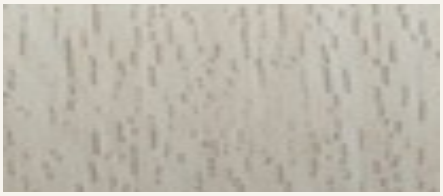
Straight run with half-height Kamado bay



VISUAL SCENE

A straight run with a ceramic Kamado sitting low in its half-height bay, set against a dry-stone wall. Honey-toned larch fronts meet a warm beige travertine-effect top.

THE PALETTE ELEMENTS



CABINET FRONT

Larice Naturale C088

A natural larch grain with warm honey tones and gentle knots.



WORKTOP / COUNTERTOP

Travertino Romano Beige W016

Beige Roman travertine-effect stone with soft horizontal banding.



ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless appliances, 20 mm end panels in Travertino Romano Beige, LED lines stopping either side of the Kamado.

CLIENT APPEAL

Timber and travertine are the materials of old Mediterranean farmhouses. It is earthy, tactile and made for slow cooking.

03

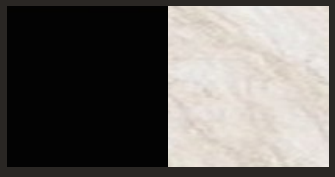
Dramatic & Bold

HIGH CONTRAST, DARK AND STATEMENT-MAKING

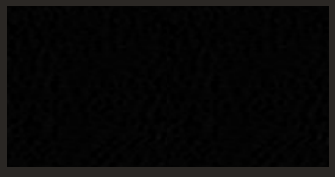
Black fronts, bold veining and warm light in the dark. These kitchens are made to be seen after sunset.



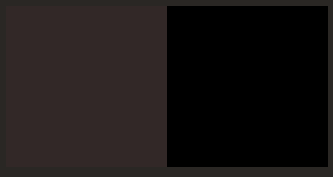
The Noir Panda



The Crystal Night



The Volcanic Ember



The Midnight Lagoon

DRAMATIC & BOLD · EXAMPLE 09

The Noir Panda

KITCHEN LAYOUT / MODEL

Straight Run Signature in Noir Panda



VISUAL SCENE

A straight run with deep black fronts under a white stone streaked with bold black veins, wrapping both ends in a waterfall. The LED lines throw a warm glow onto the pale floor.

THE PALETTE ELEMENTS



CABINET FRONT

Nero Assoluto C072

A deep, absolute black with a matt, velvety feel.



WORKTOP / COUNTERTOP

Bianco Panda W022

White stone with dramatic black veining in the Panda style.



ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless grill and tap, black-framed glass cooler, warm LED lines, 40 mm waterfall end panels in Bianco Panda.

CLIENT APPEAL

Black and white is the boldest pairing there is, and it never fails to impress. It turns the kitchen into the architecture of the garden.

DRAMATIC & BOLD · EXAMPLE 10

The Crystal Night

KITCHEN LAYOUT / MODEL — Straight Run Signature in Noir Crystal



VISUAL SCENE

A straight run with onyx-black fronts beneath a crystal-patterned stone in white, grey and gold that wraps both ends. Warm light washes the plinth and under-worktop edge.

THE PALETTE ELEMENTS



CABINET FRONT

Nero Onice C071

Onyx black with a deep, rich finish.



WORKTOP / COUNTERTOP

Cristallo di Ghiaccio W021

Ice-crystal stone with a mosaic of white, grey and gold.



ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless appliances, black-framed glass cooler, warm LED lines, 40 mm waterfall end panels in Cristallo di Ghiaccio.

CLIENT APPEAL

The crystal stone reads like a work of art against the black fronts. It is for clients who want their kitchen to be the talking point.

DRAMATIC & BOLD · EXAMPLE 11

The Volcanic Ember

KITCHEN LAYOUT / MODEL

Island with 300 mm rear seating overhang



VISUAL SCENE

A black monolithic island on dark slate paving, lit from beneath at night. Stone-clad fronts match a volcanic black worktop for a seamless block of stone.

THE PALETTE ELEMENTS



CABINET FRONT · SINTERED STONE

Nero Vulcano W002

Sintered stone fronts matching the worktop: volcanic black with a subtle grain.



WORKTOP / COUNTERTOP

Nero Vulcano W002

Volcanic black stone with a fine granite-like texture.



ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless grill and sink, 40 mm waterfall ends in Nero Vulcano, rear-of-island LED line.

CLIENT APPEAL

Stone fronts that match the worktop make the island look carved from a single block. It is quietly powerful and built to last.

DRAMATIC & BOLD · EXAMPLE 12

The Midnight Lagoon

KITCHEN LAYOUT / MODEL U-Shape entertaining kitchen



VISUAL SCENE

A U-shaped kitchen beside a dark-tiled pool, glowing at dusk. Midnight-blue fronts sit under a black stone with fine gold veining.

THE PALETTE ELEMENTS

CABINET FRONT

Blu Mezzanotte C068

A deep midnight blue, almost black in shade.

WORKTOP / COUNTERTOP

Nero Roma W040

Black stone with fine, elegant veining.

ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless appliances, 20 mm end panels in Nero Roma, warm LED plinth and worktop lines.

CLIENT APPEAL

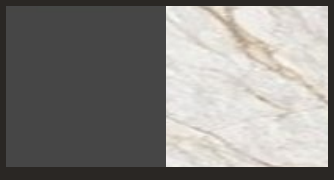
Deep blue feels more personal than black while keeping the drama. Next to water at night it is unforgettable.

04

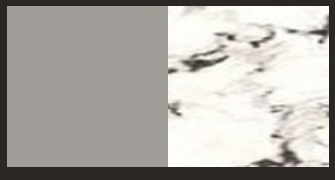
Contemporary Luxury

ULTRA-PREMIUM, SLEEK AND MODERN

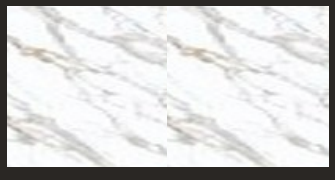
Charcoal, champagne and gold-veined stone. Precise, minimal and unmistakably high-end.



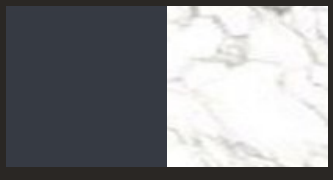
The Golden Hour



The Champagne Penthouse



The Stone Gallery



The Graphite Edit

CONTEMPORARY LUXURY · EXAMPLE 13

The Golden Hour

KITCHEN LAYOUT / MODEL — Straight Run Signature in Charcoal



VISUAL SCENE

A straight run against a warm plaster wall caught in late sun. Anthracite fronts sit beneath a cream stone with soft gold veining, wrapping both ends in a continuous waterfall.

THE PALETTE ELEMENTS



CABINET FRONT

Grigio Antracite C061

A refined anthracite grey with a smooth, matt finish.



WORKTOP / COUNTERTOP

Oro Chanel W023

Cream stone with soft gold and taupe veins.



ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless grill and tap, black-framed glass cooler, warm LED lines, 40 mm waterfall end panels in Oro Chanel.

CLIENT APPEAL

Charcoal and gold is the language of five-star hotels. It feels effortless, polished and always in season.

CONTEMPORARY LUXURY · EXAMPLE 14

The Champagne Penthouse

KITCHEN LAYOUT / MODEL L-Shape on a rooftop terrace



VISUAL SCENE

An L-shaped kitchen on a city rooftop with glass balustrades and skyline views. Champagne fronts meet a white stone with soft gold veins.

THE PALETTE ELEMENTS



CABINET FRONT

Beige Champagne C028

A soft champagne beige with a subtle warm sheen.



WORKTOP / COUNTERTOP

Bianco Fendi W017

Warm white stone with gentle beige veining.



ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless appliances, 20 mm end panels in Bianco Fendi, warm LED under-worktop line.

CLIENT APPEAL

Champagne tones feel celebratory without shouting. It suits penthouses and terraces built for entertaining.

CONTEMPORARY LUXURY · EXAMPLE 15

The Stone Gallery

KITCHEN LAYOUT / MODEL Island with 300 mm rear seating overhang



VISUAL SCENE

A sculptural island in a modern courtyard with polished concrete and clipped box hedges. Stone fronts match a white stone with sweeping grey veins.

THE PALETTE ELEMENTS



CABINET FRONT · SINTERED STONE

Bianco Nolan W031

Sintered stone fronts matching the worktop for a seamless monolith.



WORKTOP / COUNTERTOP

Bianco Nolan W031

White stone with sweeping, architectural grey veining.



ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless grill and sink, 40 mm waterfall ends in Bianco Nolan, rear-of-island LED line.

CLIENT APPEAL

Full stone cladding is the ultimate statement of quality. The island reads as sculpture first and kitchen second.

CONTEMPORARY LUXURY · EXAMPLE 16

The Graphite Edit

KITCHEN LAYOUT / MODEL U-Shape entertaining kitchen



VISUAL SCENE

A U-shaped kitchen framed by dark aluminium louvres and large-format grey paving. Graphite fronts sit under a softly marbled grey stone.

THE PALETTE ELEMENTS



CABINET FRONT

Grigio Basalto C065

A deep basalt grey with a calm, mineral feel.

WORKTOP / COUNTERTOP

Carrara Grigio W028

Grey Carrara-effect stone with soft white veining.



ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless appliances, 20 mm end panels in Carrara Grigio, warm LED plinth line.

CLIENT APPEAL

Layered greys feel tailored and architectural. It is the choice for modern homes that value precision.

05

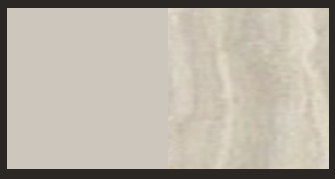
Coastal & Mediterranean

LIGHT, BREEZY, HOLIDAY AT HOME

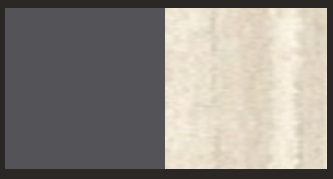
Sea blues, sun-bleached whites and travertine. Kitchens that feel like the first evening of a summer holiday.



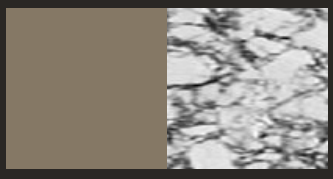
The Adriatic Breeze



The Roman Villa



The Terracotta Taverna



The Laguna Island

COASTAL & MEDITERRANEAN · EXAMPLE 17

The Adriatic Breeze

KITCHEN LAYOUT / MODEL

Straight run beside the pool



VISUAL SCENE

A straight run on a white-washed terrace a few steps from the pool, with the sea beyond. Adriatic-blue fronts sit under a bright white stone.

THE PALETTE ELEMENTS

CABINET FRONT

Blu Adriatico C052

A clear Adriatic blue, fresh and sunlit.

WORKTOP / COUNTERTOP

Bianco Puro W003

A pure bright white with a clean, even surface.

ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless grill and tap, 20 mm end panels in Bianco Puro, warm LED under-worktop line.

CLIENT APPEAL

Blue and white is the colour of island villages and summer skies. It feels like a holiday every time you cook.

COASTAL & MEDITERRANEAN · EXAMPLE 18

The Roman Villa

KITCHEN LAYOUT / MODEL — L-Shape under a vine pergola



VISUAL SCENE

An L-shaped kitchen shaded by a vine pergola on a sandy stone terrace with terracotta pots. Sand-beige fronts meet white Roman travertine.

THE PALETTE ELEMENTS



CABINET FRONT

Beige Sabbia C010

A warm sandy beige like sun-baked stone.



WORKTOP / COUNTERTOP

Travertino Romano Bianco W015

White Roman travertine-effect stone with soft banding.



ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless appliances, 20 mm end panels in Travertino Romano Bianco, warm LED plinth line.

CLIENT APPEAL

Sand and travertine bring the warmth of an Italian villa home. It is relaxed, sunny and endlessly inviting.

COASTAL & MEDITERRANEAN · EXAMPLE 19

The Terracotta Taverna

KITCHEN LAYOUT / MODEL — U-Shape with pizza oven



VISUAL SCENE

A U-shaped kitchen with a pizza oven at its heart, set on a rustic terrace with string lights overhead. Terracotta fronts pair with a warm beige travertine-effect stone.

THE PALETTE ELEMENTS

CABINET FRONT

Terracotta C059

An earthy terracotta with sun-warmed red tones.

WORKTOP / COUNTERTOP

Travertino Beige W039

Beige travertine-effect stone with natural texture.

ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless appliances, 20 mm end panels in Travertino Beige, warm LED under-worktop line.

CLIENT APPEAL

Terracotta is the colour of Mediterranean tavernas and long family dinners. It makes every meal feel like a celebration.

COASTAL & MEDITERRANEAN · EXAMPLE 20

The Laguna Island

KITCHEN LAYOUT / MODEL

Island with 300 mm rear seating overhang



VISUAL SCENE

A garden island on pale decking by the water, with soft linen parasols. Lagoon-blue fronts sit under a white stone with gentle grey veins.

THE PALETTE ELEMENTS



CABINET FRONT

Blu Laguna C051

A soft lagoon blue with a calm, watery feel.



WORKTOP / COUNTERTOP

Bianco Bulgari W005

White stone with refined, gentle grey veining.



ACCENTS / FRAMEWORK

Steel, glass & light

Brushed stainless grill and sink, 40 mm waterfall ends in Bianco Bulgari, rear-of-island LED line.

CLIENT APPEAL

Soft blues and white stone feel breezy and light even in midsummer heat. It is made for seaside homes and sunset drinks.

NEXT STEPS

Make it yours

Every combination in this collection can be built to your exact space. Cabinet bodies are always 304-grade stainless steel; you choose the fronts, the stone, the end panels and the lighting. Kitchens are handleless throughout.

Pick your mood

Choose a palette from these pages, or mix a front from one with a stone from another.

Request samples

Colours on paper and screen are representative. Ask for physical samples before ordering.

Design online

Lay out your run, island, L or U-shape in the online builder, with live 3D and drawings.

Order with codes

Download a specification listing every finish code, ready for your order.

DESIGN YOURS

Build your outdoor kitchen online

aristosbuilder.com

Specification only - prices on application. Dimensions in millimetres.

ARISTOS
ALFRESCO

MASTERS IN OUTDOOR LIVING

Efharisto

- thank you for choosing Aristos -

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